

Concerto

C Major

Bass Trombone & Piano / Organ

Arr.: Klemens Schnorr

Georg Friedrich Händel

EMR 33467

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Concerto

C Major

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Adagio

Bass Trombone

Piano / Organ

p

5

9

12

15

rit.

f

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Allegro

Musical score for measures 4-5. The piece is in 2/4 time and marked *Allegro*. The first system shows measures 4 and 5. The right hand features a complex rhythmic pattern with eighth and sixteenth notes, while the left hand provides a steady accompaniment. A dynamic marking of *f* (forte) is present in the first measure.

6

Musical score for measures 6-10. The right hand continues with its rhythmic pattern, and the left hand has a more active role. Dynamic markings include *f* in measure 6 and *mf* (mezzo-forte) in measure 8.

11

Musical score for measures 11-14. The right hand has a melodic line with some grace notes, and the left hand continues with a rhythmic accompaniment. A dynamic marking of *f* is present in measure 14.

15

Musical score for measures 15-19. The right hand features a melodic line with grace notes, and the left hand has a rhythmic accompaniment. Dynamic markings include *mf* in measure 15 and *mf* in measure 19.

20

Musical score for measures 20-24. The right hand has a melodic line with grace notes, and the left hand has a rhythmic accompaniment. Dynamic markings include *p* (piano) in measure 20 and *p* in measure 24.

Siciliana
Largo

Measures 1-4 of the piece. The music is in 6/8 time and begins with a piano (*p*) dynamic. The right hand features a melody of eighth notes and chords, while the left hand provides a steady accompaniment of eighth notes.

5

Measures 5-8. The right hand continues with a melodic line, and the left hand maintains the accompaniment. A piano (*p*) dynamic marking is present in measure 8.

9

Measures 9-12. The right hand features a melodic line with some longer note values, and the left hand continues with the accompaniment.

13

Measures 13-17. The right hand has a melodic line with some longer note values, and the left hand continues with the accompaniment.

18

Measures 18-21. The right hand has a melodic line with some longer note values, and the left hand continues with the accompaniment.

BASS TROMBONE & PIANO

EMR 20971 MORTIMER, John G. Winter Days
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 EMR 23947 NORIS, Günter Cha Cha - Cuba Libre
 EMR 21306 NORIS, Günter Dreamy Blues
 EMR 2283N NORIS, Günter El Toro
 EMR 23966 NORIS, Günter Let's Do The Jive
 EMR 21340 NORIS, Günter Ritmo Del Amor
 EMR 23985 NORIS, Günter Samba Ole
 EMR 26071 NORIS, Günter Vamos A La Fiesta
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 EMR 25826 ONSLOW, George Andantino
 EMR 306N PEZEL, Johann Suite de Danses (Sturzenegger)
 EMR 304N PORPORA, N.A. Sonate As-Dur (Sturzenegger)
 EMR 2496 PRYOR, Arthur Annie Laurie
 EMR 30040 PRYOR, Arthur Love's Enchantment
 EMR 4239 PRYOR, Arthur The Supervisor
 EMR 23493 PUCCINI, Giacomo Nessun Dorma
 EMR 2031N PUCCINI, Giacomo Nessun Dorma
 EMR 303N PURCELL, Henry Suite (Sturzenegger)
 EMR 23609 RACHMANINOFF, S. Spring Waters
 EMR 23658 RAVEL, Maurice Habanera
 EMR 2029N RAVEL, Maurice Pièce en forme de Habanera (Hilgers)
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 EMR 4332 ROCHA, Gilles Derniers Mots...
 EMR 28251 ROCHA, Gilles Fly or Die
 EMR 4332 ROCHA, Gilles Last Words...
 EMR 4332 ROCHA, Gilles Letzte Worte...
 EMR 21289 ROCHA, Gilles Serenade
 EMR 221 SACHSE, Ernst Concertino in F (Wagenhäuser)
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 EMR 23189 SAINT-SAËNS, C. The Swan
 EMR 2025 SCHNYDER, Daniel Sonata
 EMR 4387 SCHUBERT, Franz Ave Maria (Oliver)
 EMR 6073N SCHUBERT, Franz Serenade D 957 N° 4
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 EMR 25443A SCHUMANN, Robert 4 Lieder
 EMR 23208 SCHUMANN, Robert Dreaming Song
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 EMR 325N VIVALDI, Antonio Sonata N°3 in A minor
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 EMR 2050N VIVALDI, Antonio Sonata N°5 in E minor
 EMR 2051N VIVALDI, Antonio Sonata N°6 in Bb major
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 EMR 25415A WEBER, C.M. von 4 Arias
 EMR 2296N WEBER, C.M. von Romance
 EMR 23288 YRADIÉ, Sebastien Paloma

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